

الرَّاْمَادَة
الْمَهَمَّادَة
الْسُّورِيَّة

SYRIAN
CULTURAL
CARAVAN



SYRIAN CULTURAL CARAVAN



CARAVANE CULTURELLE SYRIENNE

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SPACE

Established in May 2015, the **Syrian Peace Action Center (SPACE)** is a non-profit, independent association that focuses on creating common space for Syria with the aim of combating the violent fragmentation the people of Syria are undergoing. SPACE emphasizes the role of the people in political questions. We believe that the question of Syria can only be answered democratically, and that any narrative that excludes the people is ultimately an endorsement of undemocratic and inhumane processes. In 2011, for the first time since decades Syrians have reclaimed the public space and started constructing their narratives, gains we believe are irrevocable and are building blocks for a democratic Syrian society.



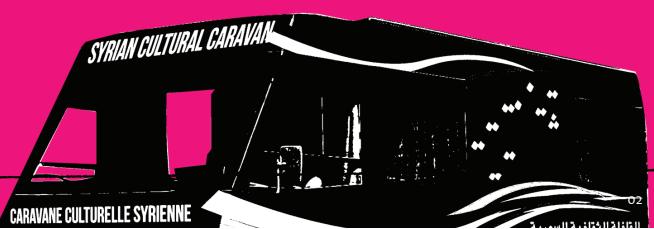
www.space-org.no

Syrian Cultural Caravan

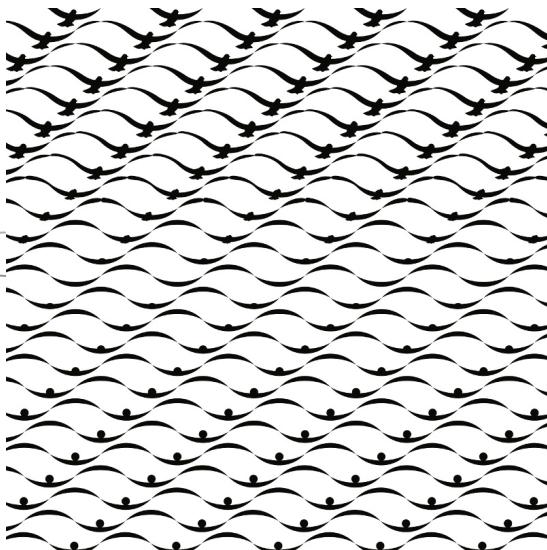
A cultural caravan called "Freedom for the Syrian People" set off from Paris on July 2014 for a tour that passed through France, Italy, Germany and came to an end in Brussels in September 2014. Artists of all disciplines (visual artists, actors, musicians, filmmakers, writers etc.) participated in this tour producing at each stage exhibitions, musical performances, street theatre performances, debates and film screenings.

The warm welcome they received and the positive exchanges the caravan brought led the participants, those who supported them and those who contributed to its success to create a cultural and artistic movement entitled the "Syrian Cultural Caravan". Its goal is to promote Syrian culture and contemporary art and to create a platform for exchange with all cultural and artistic actors in Europe and the World.

www.caravaneculturellesyrienne.org



DINO Ahmad Ali



Migration across the sea

Dino Ahmad Ali is a Syrian visual artist living in Paris. He has a B.A. in 2007 from the Faculty of Fine Arts of Damascus University. In 2014 he obtained his M.A. from the University of Paris 8. Dino is an enthusiastic young artist who loves to explore new ideas. His focus is on visual art, op art, photography, and video art.

Akram Al Halabi



Hand

Akram Al Halabi (1981) was born in Majdal-Shams, Israeli-occupied Golan Heights. He studied drawing and painting at Bait Al Fan (the Art House). In 2005, he received a B.A. in Fine Arts from the Faculty of Fine Arts in Damascus. Through the One World Scholarship of the Afro-Asian-Institute, he attended the Academy of Fine Arts in Vienna. Al Halabi is a founding member and volunteer at F. Mudarris Center of Arts and Culture in Majdal-Shams.

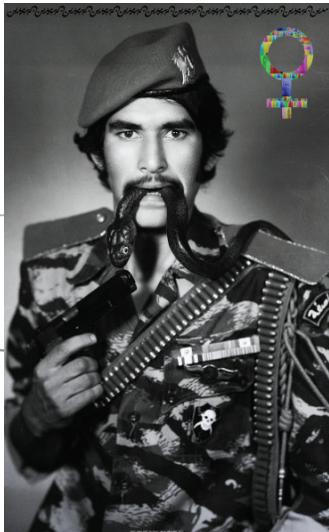
Ali Kaaf



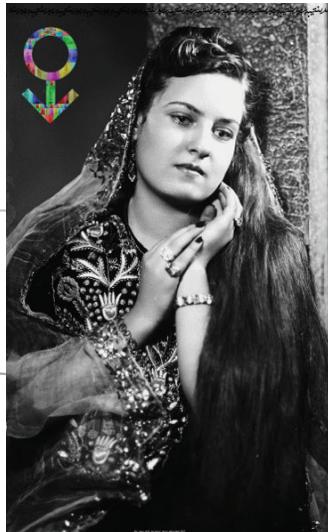
RAS RAS

Born in 1977 in Algeria to Syrian parents. He studied at the Faculty of Fine Arts in Beirut and at Universität der Künste in Berlin. Kaaf won several awards, such as The Young Collector's at the MAXXI museum in Rome, the DAAD-Preis UdK in Berlin, and the AIR Honor Award from the Kala Art Institute in Berkeley. The main topics of his field of study are erosion and resistance, which he explores using glass, paper, video and photography. His works are presented throughout Europe and the United States, including Martin Gropius Bau Berlin, Yellowstone Art Museum and the Bad König-Zell.

Ammar Al-Beik



Adam



Eve

Born in Damascus in 1972, Ammar Al-Beik is an award-winning filmmaker and artist. The subjects of his work range from recovered studio portraits of ordinary Syrians to cinematic essays on seminal filmmakers and artists. Early in his career, Al-Beik focused on Syria, documenting the ways communities navigated societal instability under punishing isolation and political control. With the start of the Syrian uprising, Al-Beik produced a significant body of work in support of popular resistance.



Bab Assalam

Bab Assalam (the gate of peace) is the meeting of two Syrian musicians, Khaled Aljaramani (oud and vocals) and his brother Mohanad Aljaramani (percussion and vocals) with French clarinetist Raphaël Vuillard. They have been playing since 2005, with initial support from the French Cultural Centre in Aleppo. Since then, they have played in the Middle East, Africa and Europe. They have had outstanding concerts in the Opera House in Damascus, Aleppo Citadel, Kuwait International Festival, Summertime in Nantes, among others. *Bab Assalam* was born in Syria, but today, the two Syrian brothers live in exile, in Lyon, but their voyage towards the gate of peace, towards Aleppo, will continue.



Join us for an intimate concert of Jazz-influenced, Sufi-inspired music
with Bab Assalam

Date & time: 22 May 2016, 20:30

Venue: Caféteatret, Hollendergata 8, 0190 Oslo

Ernest Pignon-Ernest



Mahmoud Darwich

Born in Nice, 1942, Ernest Pignon-Ernest is a self-taught visual artist. He is one of the initiators of urban art in France. His work is often politically motivated. He produces serigraphs, drawings in black chalk, paintings that stick to walls, doors, stairs, and which are based in architecture. In the 1970s, he began with the political series: *La Commune* (1970), *Blocked Men* (1972), *The Immigrant* (1975) *Eviction* (1979). With Antonio Saura and Jacques Derrida, he founded “Artists of the world against apartheid” in 1974.

Iman Hasbani



Them – me

Iman Hasbani is a visual artist from Syria. She earned her degree in oil painting from the School of Fine Arts, University of Damascus in 2004. She is the recipient of numerous awards, both inside and outside Syria, including the first prize for small works in the Canada Biennial in 2008. She has participated in exhibitions in Syria, Jordan, Denmark, France, Canada, Italy, Egypt, Qatar, Dubai, Lebanon and Germany.

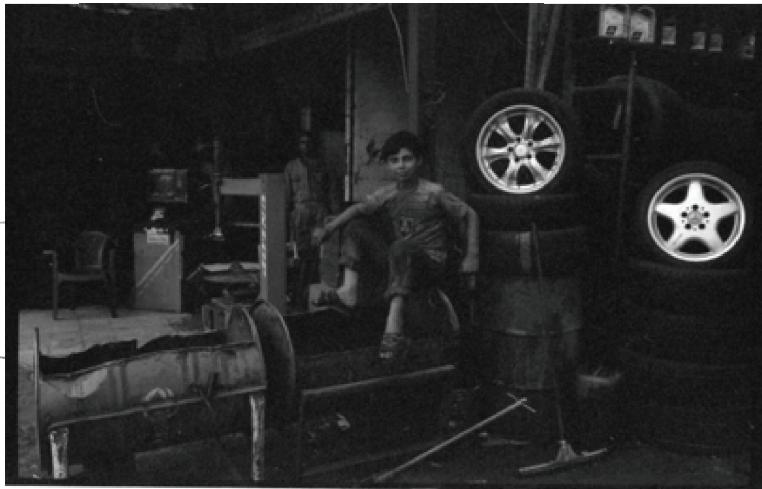
Jaber Al Azmeh



Strike of dignity, 2012

Jaber al Azmeh was born in Damascus 1973. He has a B.A. in Fine Arts from Damascus University, and dedicated his career to professional photography. In 2006 he became a resident lecturer at the International University of Science & Technology in Damascus. He held his first solo show 'Metaphors' in 2009 at Gallery Attasi-Damascus followed by Green Art Gallery-Dubai where he went on exhibiting his future solo shows. He has been titled artist of the month by *Le Monde diplomatique*.

Mohamad Al Roumi



Les lumières des faubourgs

Born in 1945 in Aleppo, Mohamad Al Roumi obtained his diploma in Fine Arts in Damascus in 1972. He launched his artistic career as a painter, later turning to photography. His photographs are widely published and used in books, articles, themed exhibitions in various cultural fields in Syria, North America and Europe. His documentary, *Blue-Grey*, was released in 2002 in dozens of festivals around the world.

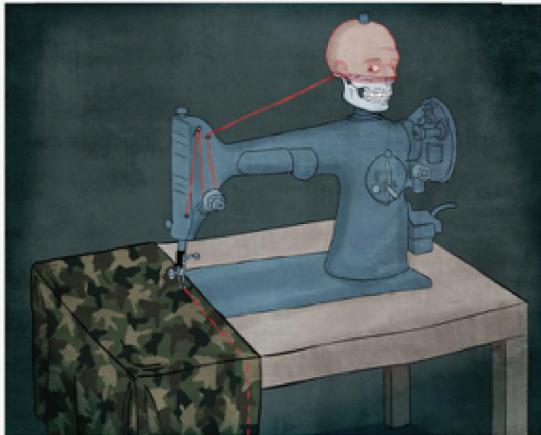
Muzaffar Salman



Untitled

Muzaffar Salman is a photographer, born in Homs in 1976. He earned a diploma in photography from the International Professional Center in Homs. Salman won the Crossing Giances Photography contest in Rome in 2006. He has participated in exhibitions in Syria and around the world. At one exhibition, Salman presented nearly 600 documentary photos showing the most violent and painful moments of Syria's modern history. His photos tell the story of the beginning of the Syrian revolution in 2011, and capture the essence of the Syrian reality, in which pain mixes with hope, and loss mixes with dreams and a lost childhood.

Sulafa Hijazi



Sewing machine

Born in Damascus, Sulafa Hijazi is a visual artist, director and producer. She studied at the Higher Institute of the Dramatic Arts in Syria and at the Städelschule Art Academy in Frankfurt Am Main, Germany. In addition to her artwork, Hijazi began her professional career since 1997 as a writer and director of animation TV series and other film and media production, with a particular focus on children education and social development. In addition, she was a member of the founding team of Spacatoon 'the first free Arabic satellite channel for kids', and a board member of CIFEJ International Center of Films for Children and Young People since 2012.

Art Night at Kunstplatz [10]



S U L A F A H I J A Z I

Join us for an informal art gathering at Kunstplatz [10]!

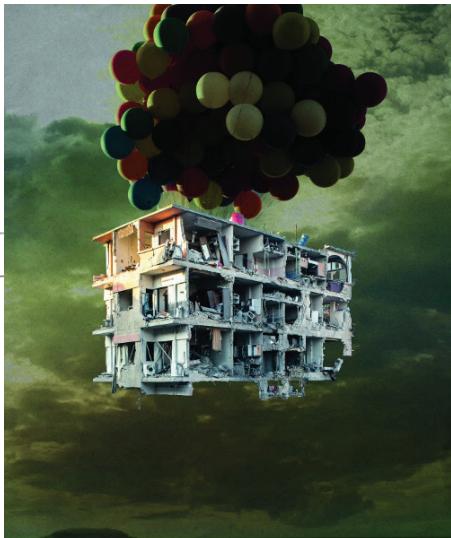
Sulafa Hijazi, Syrian visual artist and director, will present some of her work and talk about the concept behind it, before and after the revolution. After that we will listen to readings from “The Guide for Using Life” written by the Egyptian novelist Ahmed Naji who was given two-year prison sentence for “violating public modesty” in Egypt. We will then turn to cinema and watch short films from Syria curated by the Syrian Cultural Caravan, including “A Silent Cinema (2001)” by Mayer Al-Roumi, “Step by Step (1978)” by Ossama Mohammed and “Blue-Grey (2002)” by Mohamad Al Roumi.



Date & time: 20 May 2016, 19:00

Venue: Kunstplass [10], Rosteds gate 10

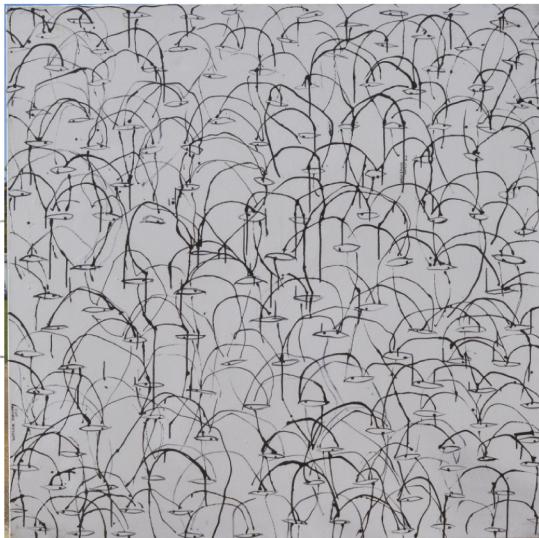
Tammam Azzam



Bon Voyage

Born in 1980, Tammam Azzam graduated from the Faculty of Fine Arts in Damascus. He has participated in many solo and group exhibitions including: Rush Arts, New York (2014); FotoFest Biennial, Houston (2014); Ayyam Gallery in London (2013); 30th Biennial of Graphic Arts in Slovenia (2013); to name a few. Since 2012, his work 'Graffiti Freedom' has circulated on social media, and has made headlines in international press. His most renowned work makes use of *The Kiss* by Gustav Klimt affixing this image of love on the walls of Damascus which were torn by the war.

Walaa Dakak



Eye and I

Born in 1978 in Syria, Walaa Dakak earned a Master of Fine Arts from the University of Damascus. He moved to Paris in 2004 to continue his studies and pursue a PhD at the University of Paris in Arts and Sciences focusing on aesthetic arts. Dekak continues to paint and make design installations

Walid El Masri



Mixed media on canvas

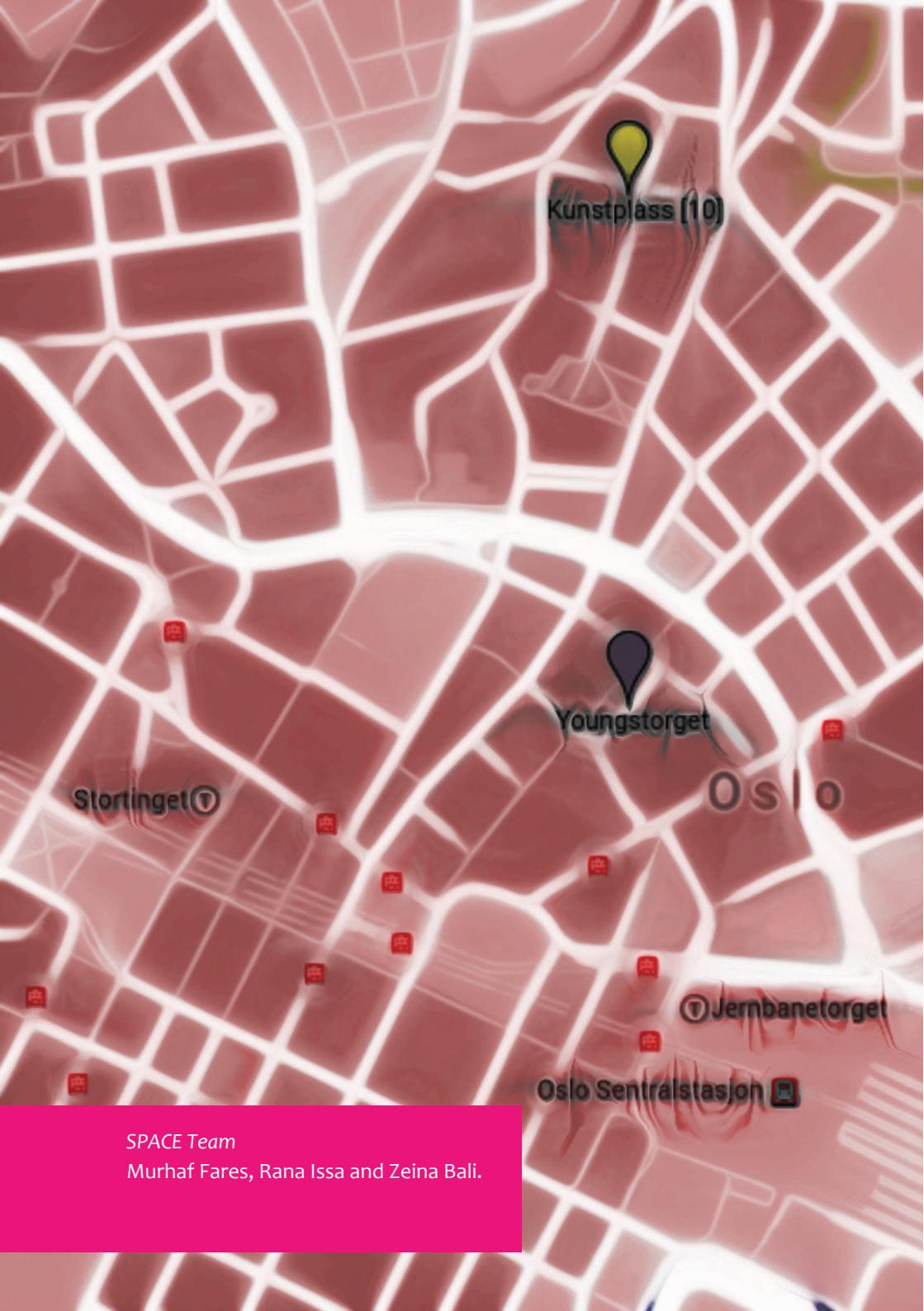
Born in 1979 in Syria, Walid El Masri graduated from the Faculty of Fine Arts in Damascus in 2005. He has been working with the Ayyam Gallery since 2007. El Masri has participated in several exhibitions: the Art Beijing Contemporary Art Fair (2009); The Busan Museum of Art (2014); Samsung Blue Square, Seoul (2014); Institut du Monde Arabe, Paris (2014).

Yaser Safi



Untitled

Born in 1976 in Qamishli, Syria, Yaser Safi graduated from the Faculty of Fine Arts in Damascus in 1997. He then continued studying graphic design at the same university. He taught graphic design at the University of Damascus and the Art Institute of Sharjah, United Arab Emirates. He participated in numerous exhibitions in the Arab world and Europe and his work was appreciated with several awards, like the Biannual Lattakia prize and the Prix d'Honneur from the Cervantes Institute in Damascus in 2000.



SPACE Team
Murhaf Fares, Rana Issa and Zeina Bali.



Sponsors



Partners

KUNSTPLOSS [IO]

**Nordic
Black
Theatre**



11:00 - 18:00, 20 - 22 May, 2016

Outdoor exhibition at Youngstorget

*In case of rain, the exhibition will be moved to Kunstplass[10], Rosteds gate 10

